

SEAN W. BYRD

Faculty in Theatre
Normandale College
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EDUCATION

Master of Fine Arts (Acting)
Western Illinois University
Macomb, IL

Bachelor of Fine Arts (Acting & Directing)
Stephen F. Austin State University
Nacogdoches, TX

EMPLOYMENT HISTORY

Faculty in Theatre, Normandale College, Bloomington, MN, Spring 2002 – present

- Serving as primary instructor for introductory acting, television and cinema courses
- Annual directing duties in the Department of Theatre main stage season
- Director of marketing and publicity
- Maintaining student records through evaluation and testing

Director of Theatre/Language Arts Instructor, Anoka High School, Anoka, MN, Fall 2002 – Spring 2003

- Responsible for management and direction of production season
- Language Arts Instructor – 9th/10th grade Literature & Composition
- Budget management
- Maintaining student records through evaluation and testing

Instructor, Lakeville ISD #194/Giant Step Theatre – Lakeville, MN, Summer 2002

- Designed and implemented an eight week summer series of classes for grades 1 – 6
- Designed and served as lead instructor/coordinator for an after-school/ weekend theatre training program for grades K – 12
- Budget management

Performance Company Director, CLIMB Theatre Co., St. Paul, MN, 1999 – 2001

- Recruitment and management of twelve to sixteen person department
- Responsible for artistic direction of 40-week touring repertory season of 8-10 issue based plays for grades K – 12.
- Responsible for management of \$120,000 departmental budget

Producing Artistic Director, Wax Fruit Theatre Co., Chicago, IL, 1995 – 1999

- Management of Production and Organizational budgets
 - Responsible for management of master company calendar
 - Served as primary media contact and coordinator of public relations
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COURSES TAUGHT

Normandale College, Bloomington, MN

Courses Taught: *Acting I, Directing I, Voice and Movement, Introduction to Cinema, Introduction to Television, Theatre in the Twin Cities, Performance Theatre Practicum*

University of Minnesota, Minneapolis, MN

Courses Taught: *Beginning Acting*

The Children's Theatre Company, Minneapolis, MN

Course Taught: *Acting for Teens, Voice & Movement for young Actors*

COURSES TAUGHT (continued)

Anoka High School, Anoka, MN

Course Taught: *Beginning Acting, Advanced Acting, Theatre Workshop, Freshman Composition, Sophomore Composition*

Western Illinois University, Macomb, IL

Courses Taught: *Introduction to Theatre, Acting I*

Also qualified and prepared to teach the following: Advanced Acting courses, Advanced Directing courses, Script Analysis, Creative Dramatics and Theatre History

REPRESENTATIVE ACTING EXPERIENCE

<i>Middletown</i> (Feb. 2018)	John Dodge	Daleko Arts Theatre
<i>The 39 Steps</i>	Richard Hannay	Yellow Tree Theatre
<i>Almost, Maine</i>	Lendall, Randy, East Phil, Dave	Daleko Arts Theatre
<i>Sylvia</i> (remount)	Greg	Yellow Tree Theatre
<i>Compleat Female Stage Beauty</i> *	Thomas Betterton	Walking Shadow Theatre
<i>Twelve Angry Men</i>	Juror #5	Bloomington Civic Theatre
<i>Expecting Isabel</i>	Nick	Yellow Tree Theatre
<i>Sylvia</i>	Greg	Yellow Tree Theatre
<i>London after Midnight</i>	Sir Robert Peel	Hardcover Theatre
<i>Victoria in Red</i>	Jeffers	Sandbox Theatre Company
<i>Inherit the Wind</i>	E.K. Hornbeck	Fifty Foot Penguin Theatre
<i>Twelfth Night</i>	Antonio	Pig's Eye Theatre
<i>The Enchanted</i>	The Supervisor	15 Head Theatre
<i>Romeo & Juliet</i>	Tybalt	Minnesota Shakespeare Project
<i>The Cripple of Inishmaan</i>	Billy (u/s)	Northlight Theatre (Chicago)
<i>Whiskey Sour for the Soul</i>	Karl Phillips	Wax Fruit Theatre Company (Chicago)
<i>Queen Edward</i>	Edward	Wax Fruit Theatre Company

* - Ivey Award for Production Excellence

REPRESENTATIVE DIRECTING EXPERIENCE

<i>Our Town</i> (May 2018)	Duluth Playhouse
<i>Forever Plaid: Plaid Tidings</i> (Nov. 2017)	Lyric Arts Company of Anoka
<i>Sam's Son</i> (World Premiere) (Oct. 2017)	Bucket Brigade Theatre Company
<i>String</i>	Yellow Tree Theatre
<i>Stones in His Pockets</i>	DalekoArts Theatre
<i>Violet</i>	Yellow Tree Theatre
<i>Dr. Seward's Dracula</i>	Normandale College
<i>All My Sons</i>	Artistry – Bloomington Theatre and Arts Center
<i>Dead Man's Cell Phone</i>	Normandale College
<i>All Shook Up</i>	Normandale College
<i>Red</i>	Normandale College
<i>Stay Tuned</i> (World Premiere)#	Yellow Tree Theatre
<i>Known But to God</i> (World Premiere)+	Normandale College
<i>Working</i>	Normandale College
<i>Picasso at the Lapin Agile</i>	Normandale College
[title of show]	Yellow Tree Theatre
<i>Doubt</i> (as Guest Artist)	Southwest Minnesota State University
<i>Mr. A's Amazing Maze Plays</i>	Lyric Arts Company of Anoka
<i>Urinetown</i>	Normandale College
<i>Burned</i> (World Premiere)	Table Salt Productions
<i>Romeo and Juliet</i>	Normandale College
<i>The Diviners</i>	Normandale College

REPRESENTATIVE DIRECTING EXPERIENCE (continued)

<i>Man of La Mancha</i> **	Normandale College
<i>Much Ado About Nothing</i>	Normandale College
<i>The Lion in Winter</i>	Normandale College
<i>Crimes of the Heart</i>	Normandale College
<i>Les Miserables</i>	Anoka High School
<i>Dancing at Lughnasa</i> (as Guest Artist)	Stephen F. Austin State University
<i>An Experiment with an Air Pump</i>	Normandale College
<i>Once Upon a Mattress</i>	Normandale College
<i>I Hate Hamlet</i>	Normandale College
<i>The Snow Queen</i>	Texas Shakespeare Festival
<i>Playhouse Creatures</i> *	Wax Fruit Theatre Company
<i>The Illusion</i> *	Wax Fruit Theatre Company

* - recommended by Chicago critics, and recognized in “best of...” year-in-review

** - Meritorious Achievement for Directing – Region V, Kennedy Center American College Theatre Festival

+ - Invited Festival Production – Festival 45 – Region V, Kennedy Center American College Theater Festival

- Ivey Award recognition

SERVICE TO NORMANDALE COLLEGE

2013 – 2015	Chair, Web Strategy Committee
2008 – 2010	Co-chair, Facilities Committee (a sub-committee of Shared Governance Council)
2006 – 2008	Treasurer, Minnesota State College Faculty Chapter Executive Committee
2005 – 2006	Member, Minnesota State College Faculty Chapter Executive Committee
2006 – 2008	Member, Shared Governance Council
2006 – 2007	Faculty Representative, Presidential Search Committee
2005	Member, Awards for Excellence Committee
2005 – 2012	Faculty Representative, Web Content Advisory Committee
2005 – 2006	Member, Legislative Committee
2004 – 2005	Member, Honors Task Force
2004 – 2005	Member, Student Outcomes and Assessment Committee
2004 – 2005	Member, Search Committee for Technical Theatre Faculty

SERVICE TO THE NORMANDALE THEATRE DEPARTMENT

2009 – 2010 &	Department Chair
2015 – 2017	
2004 – Present	Publications and Marketing Coordinator <i>Responsibilities include development and implementation of departmental website, season brochures, production posters, production programs, coordinating theatre lobby displays</i>
2005 – Present	Faculty Mentor, AFA Performance Degree Candidates

SERVICE TO THE PROFESSION

Region V, Kennedy Center American College Theater Festival	
2015 – Present	Vice-Chair, National Playwriting Programs
2014 – Present	Festival Coordinator, Festivals 47 & 48
2014	Associate Coordinator, Directing Initiatives
2013 – Present	Regional Selection Team
2006 – 2012	Coordinator, Professional Auditions and Interviews
2005 – 2007	Preliminary Round Judge, Irene Ryan Acting Competition
2004 – Present	Production Respondent
2002 – 2006	Board Member, Theatre Space Project, St. Paul, MN <i>Final year served as board Chair. Mission of the organization is to revitalize and rehabilitate space in the Twin Cities to create viable, affordable performance space for emerging artists.</i>

2003

Grant Panelist – Minnesota State Arts Board

AWARDS AND HONORS

Higher Education Faculty Professional Development Grant – 2017
 Eight-time recipient of Golden Apple Award for Teaching Excellence (student nominated)
 Awards for Excellence Grant – 2006
 Phi Theta Kappa
 Delta Psi Omega/Alpha Psi Omega
 Cum Laude Graduate – Stephen F. Austin State University
 Who's Who Among America's Colleges and Universities
 Outstanding Theatre Graduate – Stephen F. Austin State University

TRAINING

Acting	Dennis Krausnick Cecilie Keenan Dr. Sonny Bell Dr. Ken Waters Kathy Barber	Shakespeare & Company Victory Gardens Training Center (Chicago) Western Illinois University Stephen F. Austin State University Kilgore College
Directing	Dr. C.W. Bahs	Stephen F. Austin State University
Voice (Lessac) (Linklater)	Dr. Mildred Canny Raymond Caldwell Christine Adaire	Western Illinois University Kilgore College Roosevelt University (Chicago)
Movement	Paul Dennhardt Kathy Barber	Western Illinois University Kilgore College
Alexander Technique	Paul Dennhardt Michael Frederick	Western Illinois University Intensive – North Carolina School of the Arts
Stage Combat	Paul Dennhardt	Western Illinois University
Shakespeare	Dennis Krausnick	Shakespeare & Company

REFERENCES

Available Upon Request