

# Sean W. Byrd

## Actor

### REPRESENTATIVE ROLES

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<i>Middletown</i>	John Dodge	Daleko Arts Theatre
<i>The 39 Steps</i>	Richard Hannay	Yellow Tree Theatre
<i>Almost, Maine</i>	Lendall, Randy, East Phil, Dave	Daleko Arts Theatre
<i>Sylvia</i> (remount)	Greg	Yellow Tree Theatre
<i>Compleat Female Stage Beauty</i> *	Thomas Betterton	Walking Shadow Theatre
<i>Twelve Angry Men</i>	Juror #5	Bloomington Civic Theatre
<i>Expecting Isabel</i>	Nick	Yellow Tree Theatre
<i>Sylvia</i>	Greg	Yellow Tree Theatre
<i>London after Midnight</i>	Sir Robert Peel	Hardcover Theatre
<i>Victoria in Red</i>	Jeffers	Sandbox Theatre Company
<i>Inherit the Wind</i>	E.K. Hornbeck	Fifty Foot Penguin Theatre
<i>Twelfth Night</i>	Antonio	Pig's Eye Theatre
<i>The Enchanted</i>	The Supervisor	15 Head Theatre
<i>Romeo &amp; Juliet</i>	Tybalt	Minnesota Shakespeare Project
<i>The Cripple of Inishmaan</i>	Billy (u/s)	Northlight Theatre (Chicago)
<i>Whiskey Sour for the Soul</i>	Karl Phillips	Wax Fruit Theatre Company (Chicago)
<i>Queen Edward</i>	Edward	Wax Fruit Theatre Company

\*Ivey Award for Production Excellence

### EDUCATION

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Master of Fine Arts (Acting) Western Illinois University Macomb, IL	Bachelor of Fine Arts (Acting & Directing) Stephen F. Austin State University Nacogdoches, TX
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### TRAINING

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Acting	Dennis Krausnick Cecilie Keenan Dr. Sonny Bell	Shakespeare & Company Victory Gardens Training Center (Chicago) Western Illinois University
Directing	Dr. C.W. Bahs	Stephen F. Austin State University
Voice (Lessac) (Linklater)	Dr. Mildred Canny Christine Adaire	Western Illinois University Roosevelt University (Chicago)
Movement & Stage Combat	Paul Dennhardt	Western Illinois University
Alexander Technique	Paul Dennhardt Michael Frederick	Western Illinois University Intensive – NC School of the Arts

### SPECIAL SKILLS

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Various dialects, stage combat – hand to hand, rapier dagger & broadsword, trumpet playing, ordained wedding officiant